

Glass Art History

Although there are a number of legends about how glass art and glassblowing came to be, history suggests that the process from glass discovery to glassblowing art took nearly 4000 years. Although glass has existed in nature for thousands of years, Phoenician merchants first became aware of it in about 5000 BC. The earliest man-made glass objects are thought to date back to 3500 BC. Attributed to Syrian craftsmen from the Sidon-Babylon area, the art of glassblowing was discovered between 27 BC and AD 14. The long tube used in the blowing process has changed very little since then.

For additional information on the history of glass, visit:
www.glassonline.com/infoserv/history.html



Lincoln City Visitor & Convention Bureau

801 SW Hwy 101, Suite 1; 541-996-1274
800-452-2151; www.oregoncoast.org

Lincoln City Chamber of Commerce

4039 NW Logan Road; 541-994-3070
www.lcchamber.com

Tanger Outlet Center

1500 SE East Devils Lake Rd
541-996-5000
www.tangeroutlet.com

Driftwood Public Library

801 SW Hwy 101; 541-996-2277
www.driftwoodlib.org

Chinook Winds Casino Resort

1777 N.W. 44th
888-CHINOOK; www.chinookwindscasino.com

Lincoln City Lodging Association

www.lincolncitylodgingassn.com

Lincoln City Parks and Recreation

2150 NE Oar Place; 541-994-2131
www.lincolncity.org

LINCOLN CITY

~ GLASS ART GUIDE ~



THE BEST PLACE ON THE
CENTRAL OREGON COAST
TO

UNLEASH THE
ARTIST
WITHIN YOU



LINCOLN CITY'S GLASS ART EXPERIENCE

By visiting these fine establishments in Lincoln City, not only can you watch glass artists at work, but you can also enjoy the unique experience of learning about the art and unleashing the artist within you.

The Jennifer L. Sears Glass Art Studio

Located at the corner of SW 48th and Hwy 101 in the historic Taft District of Lincoln City, the Glass Art Studio offers free glassblowing demonstrations, as



well as classes in the glass arts. Artists in residence James Benson, Kelly Howard, Dan Millen, and Jon Myers are prepared to share their art with you, whether you wish a single piece or to learn the art in depth.

The artists will describe the nature of their craft and offer visitors the basic skills of blowing glass from the furnace, guiding beginners through gathering molten glass on the end of a blowpipe, shaping it and blowing it to create basic vessels. If you are unable to discover your own glass float on the beaches of Lincoln City, don't despair, at the Jennifer L. Sears Glass Art Studio you can blow your own float. If you are interested in signing up for classes or to blow your own float, call 541-996-2569.

For additional information, contact the Lincoln City Visitor & Convention Bureau at 800-452-2151 or visit the website at www.oregoncoast.org.



Glass Confusion

Glass Confusion is located at 1610 NE Hwy 101 in Lincoln City. Both a retail store and a working studio, Glass Confusion offers something for everyone.

Stained Glass classes are taught on an individual basis and tailored to be flexible for the student. In approximately 30 hours of instruction the student will learn everything needed to work in stained glass at home.



Fused Glass classes are offered in many varied formats. A "mini" class is available all year long and is perfect for people who have only 2 hours to have fun.



Tailored to the total beginner who has never worked with glass before, this short class is perfect for families and kids from 6 to 96

A variety of advanced classes are customized for those who have had some prior glass experience and are held during the entire year.

For more information on these classes please call Glass Confusion at 541-994-4700.

Whether you make it, buy it, or watch it being made, Glass Confusion is a fun place to find your special coastal treasure.

Alder House III Glassblowing

Located just south of Lincoln City and 1/2 mile north of Salishan Lodge, Alder House III can be found by turning east (away from Siletz Bay) onto Immonen Road and traveling about 3/4 mile. Alder House III is an open studio welcoming visitors to watch as crafts-



people ply the 2000 year-old art of turning molten glass into beautiful objects.

The Alder House opened 38 years ago. The first studio burned down only one year after it opened. In 1971 the second studio was built, and on July 5 the first piece of glass was made in their new

geodesic dome. No longer in a geodesic dome but rather in a romantic wood building tucked away in a wooded area, Alder House III opened on March 15, 1999.

Visitors to the Alder House are offered the unique experience of watching art in its creation. Anne and Buzz Williams and Mike Smith are happy to share information about their art and the techniques used to create their magnificent works. Alder House III is open from 10 until 5 daily from the 15th of March until the end of November.



For more information 541-996-1274.

www.alderhouse.com • hotglass@alderhouse.com